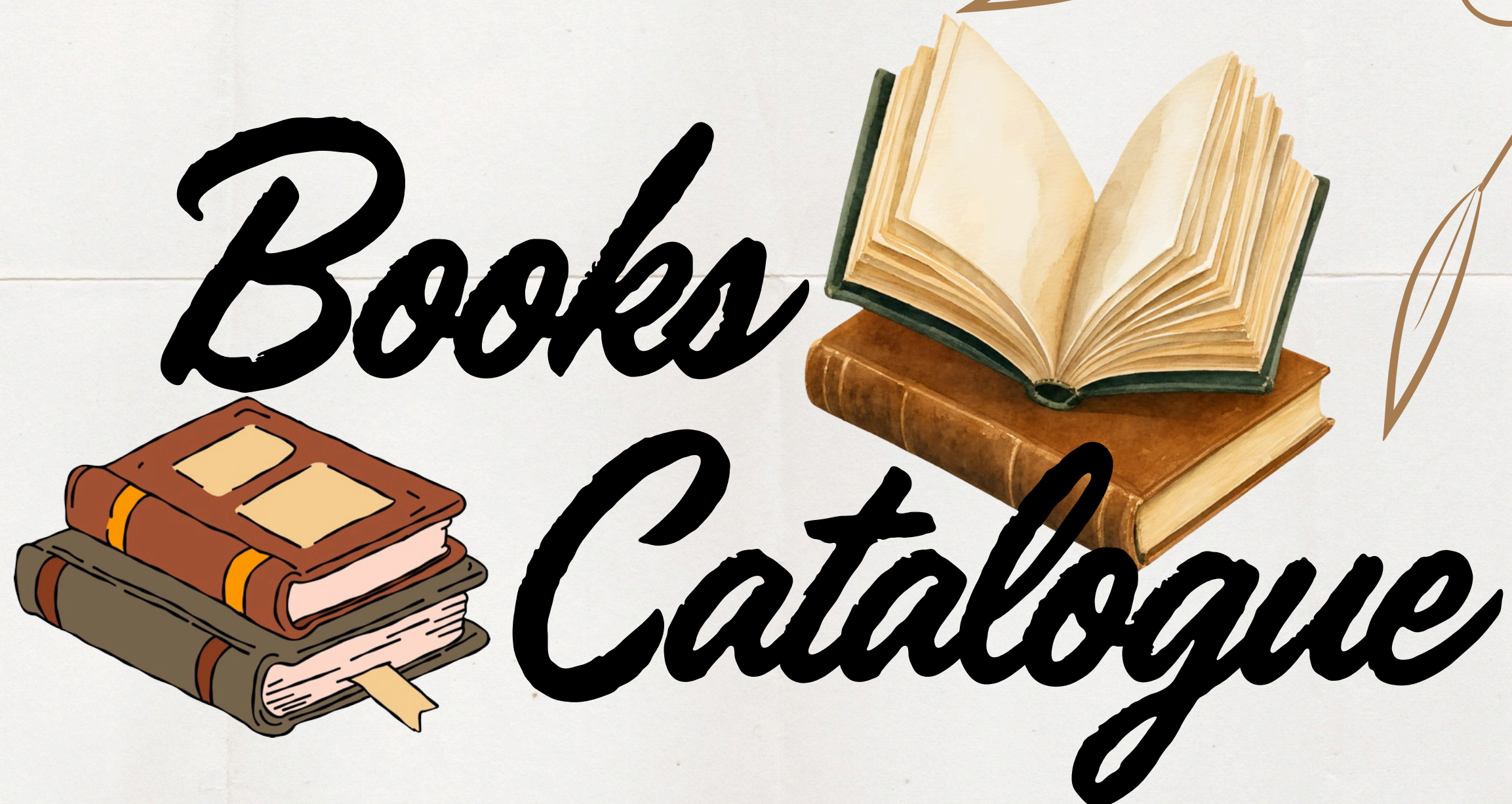


The title 'Books Catalogue' is written in a large, black, cursive script. To the left of the word 'Books' is an illustration of a stack of three books: a brown one on top, a pink one in the middle, and a grey one at the bottom with a yellow bookmark. To the right of the word 'Catalogue' is an illustration of an open book with yellow pages, resting on a brown book. The background is a light beige paper with a torn edge effect. There are brown line-art illustrations of leaves and branches in the top right and bottom left corners. A blue paperclip is visible on the left edge near the bottom. At the very bottom, there are red and orange wavy shapes.

Books Catalogue

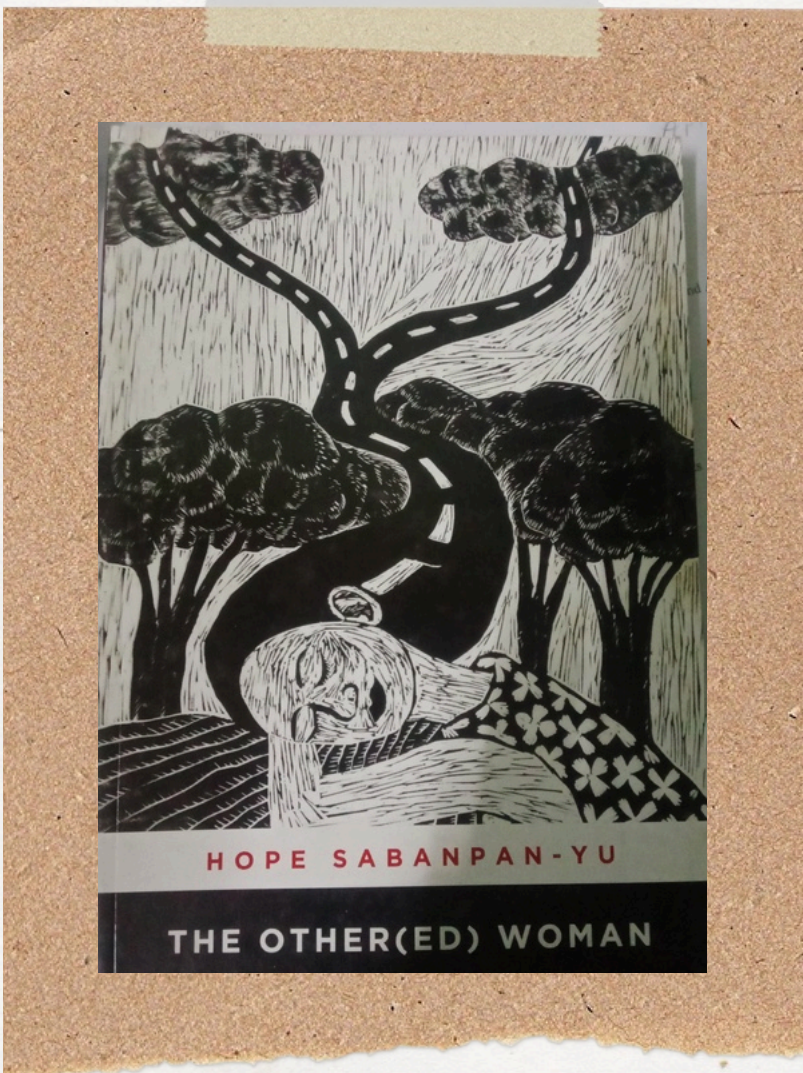
Anajoy M. Laylay
Sherie Ricohermoso

Submit by:

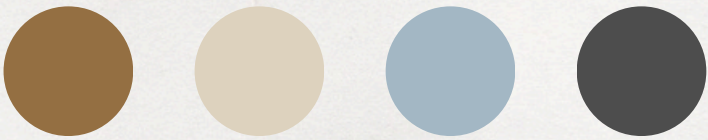
Randy Nobleza

Submitted to:

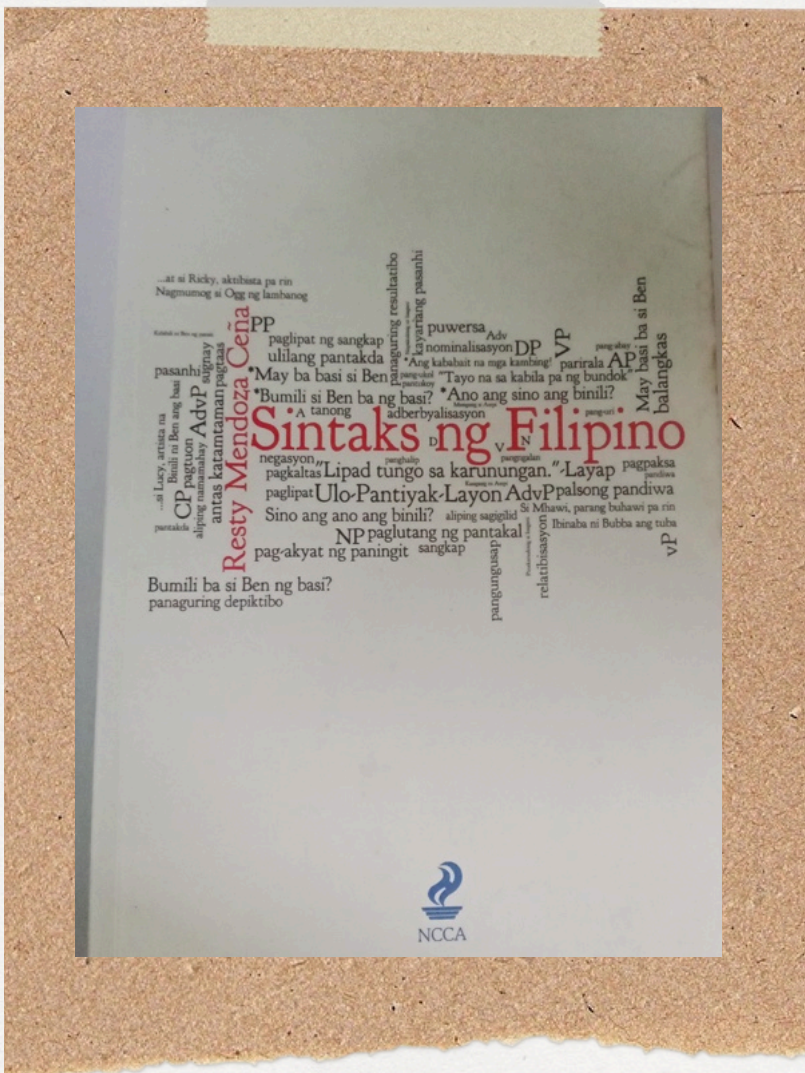
HOPE SABANPAN- YU THE OTHER (ED) WOMAN



“The Other (ED) Woman” by Hope Sabanpan-Yu is a feminist study that looks at how Filipina women have been portrayed in literature. Instead of seeing women as stereotypes, it shows them as complex individuals wives, mothers, mistresses, girlfriends, and more.



SINTAKS NG FILIPINO



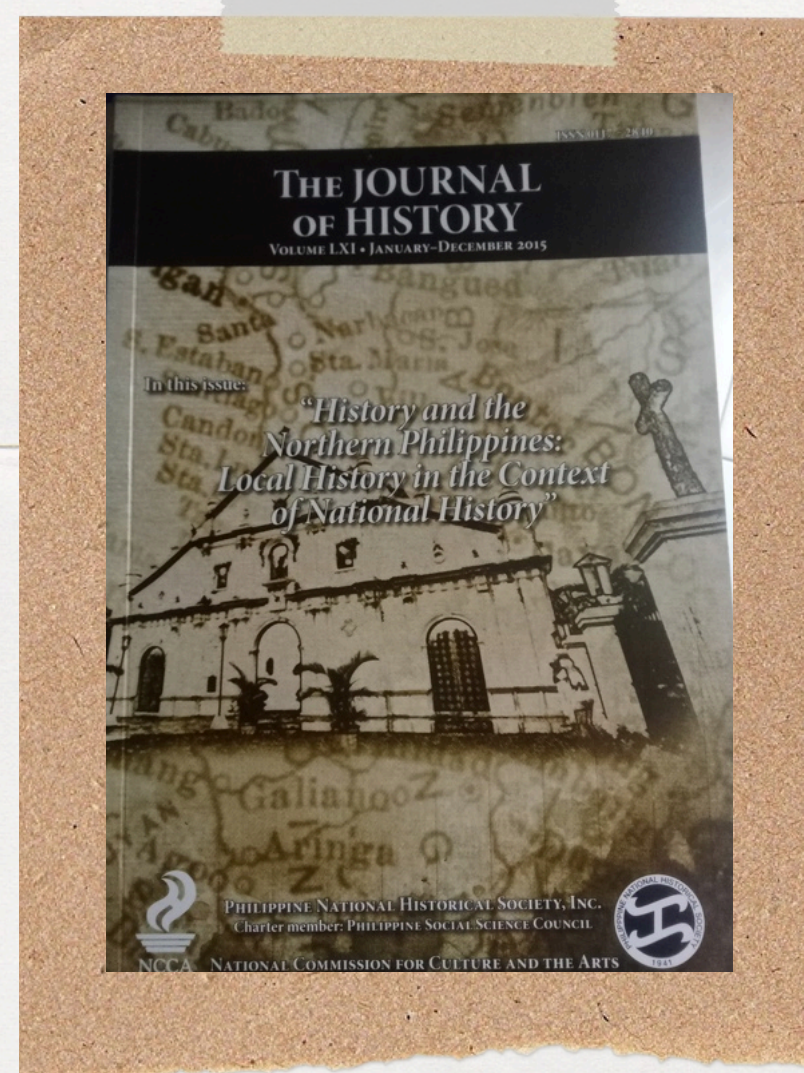
“Sintaks ng Filipino” by Resty Mendoza Ceña is a book that lays out the “blueprint” of the Filipino language. Instead of just giving grammar rules, it shows how sentences are actually put together how words link up, how phrases expand, and how meaning flows. Think of it like a map that helps students, teachers, and researchers see the inner design of Filipino sentences.



THE JOURNAL OF HISTORY VOLUME LXI JANUARY-DECEMBER 2015

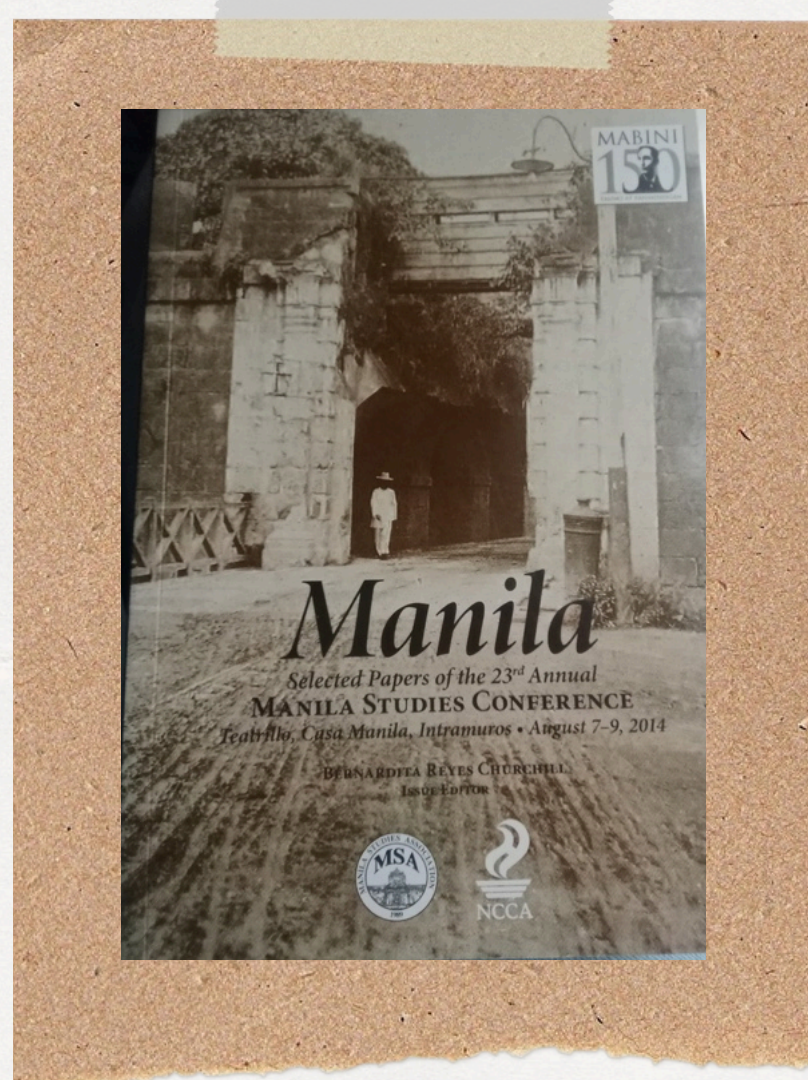
“HISTORY AND THE NATIONAL PHILIPPINES : LOCAL HISTORY IN THE CONTEXT OF NATIONAL HISTORY”

“The Journal of History, Volume LXI (2015), titled “History and the National Philippines: Local History in the Context of National History”, published by the Philippine National Historical Society, brings together the work of many historians. It shows that the nation’s story isn’t just about Manila or famous figures—it’s about the everyday lives, struggles, and triumphs of communities across the country. By weaving local stories into the bigger picture, the journal reminds us that Philippine history is made up of many voices, and that these voices together create a richer, more inclusive national identity.



MANILA

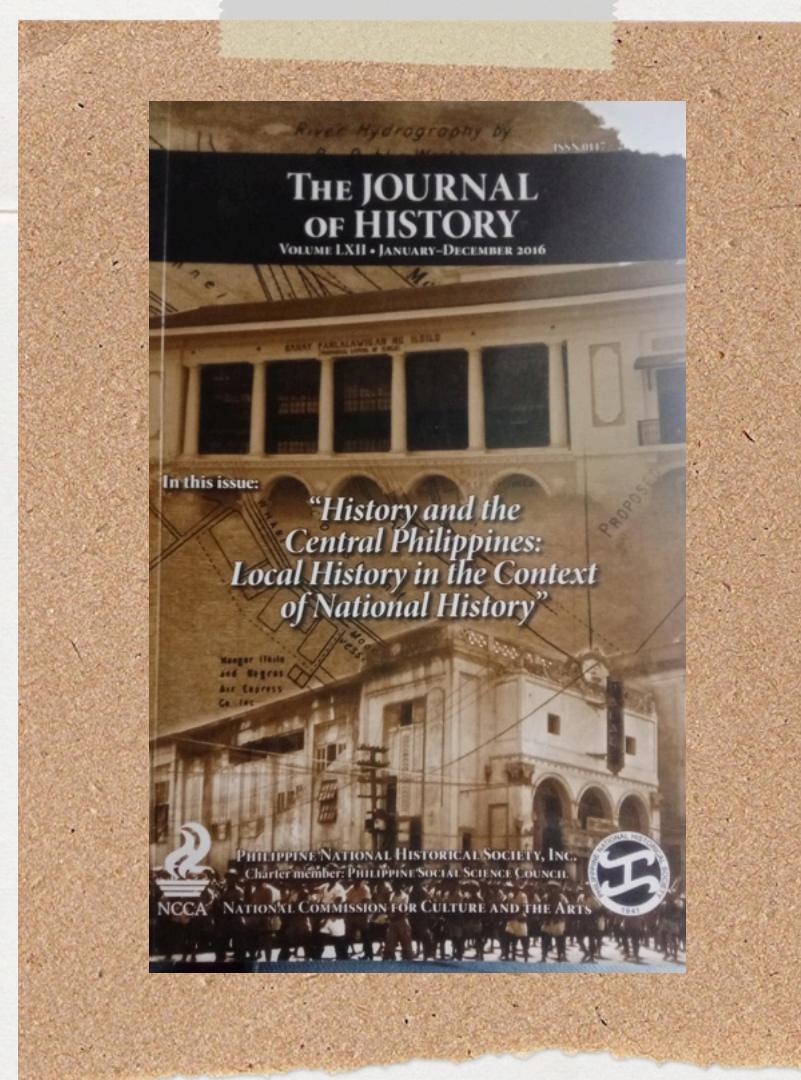
(SELECTED PAPERS OF THE 23RD ANNUAL)



“Manila:” Selected Papers of the 23rd Annual Manila Studies Conference (edited by Bernardita Reyes Churchill, published in 2015 by the Manila Studies Association and NCCA) is a collection of scholarly works that explores Manila not just as the nation’s capital but as a living community, showing how its history, culture, and everyday stories enrich and connect to the broader narrative of Philippine national identity.

THE JOURNAL OF HISTORY (VOLUME LXII. JANUARY - DECEMBER 2016
“ HISTORY AND THE CENTRAL PHILIPPINES LOCAL HISTORY IN THE CONTEXT
OF NATIONAL HISTORY ”

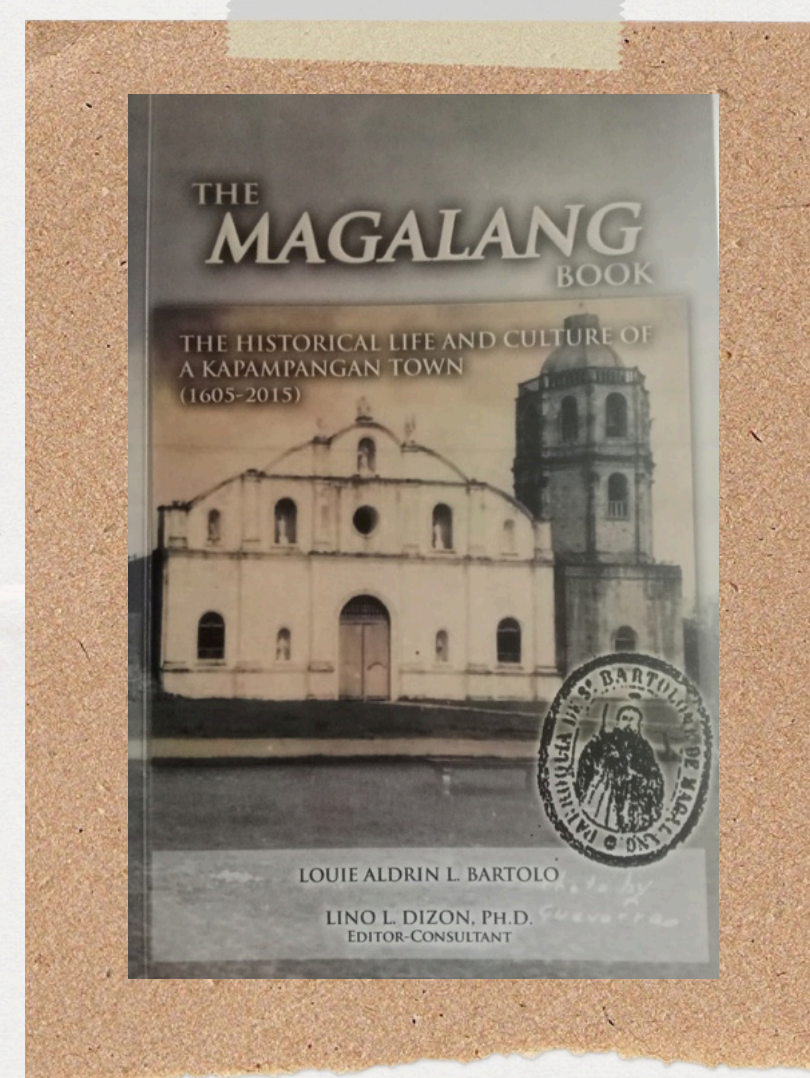
The article ***“History and the Central Philippines: Local History in the Context of National History”*** in ***The Journal of History, Volume LXII (2016)***”, edited by Bernardita Reyes Churchill and published by the Philippine National Historical Society, is about how the stories of Bicol, the Visayas, Marinduque, and other Central Philippine communities—through their revolts, traditions, and identities—are essential parts of the national narrative, showing that Philippine history is a mosaic of local experiences rather than a Manila-centered tale.



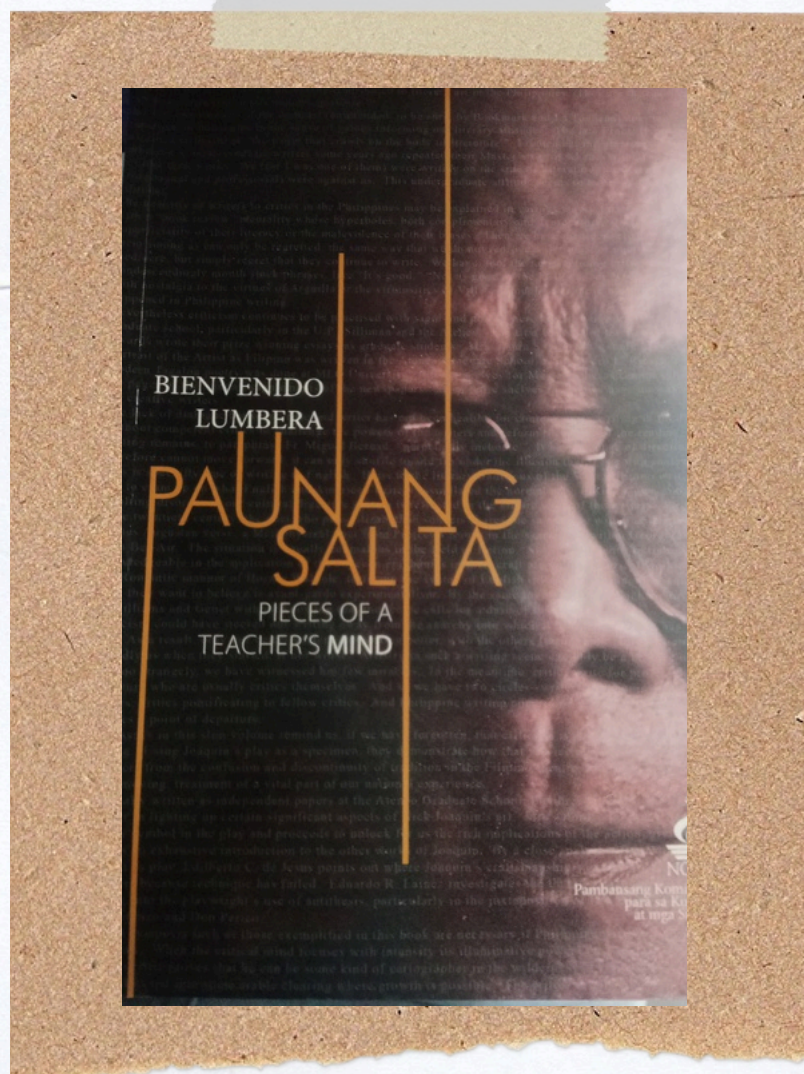
THE MAGALANG BOOK

“ THE HISTORICAL LIFE AND CULTURE OF A KAPAMPANGAN TOWN
(1605 - 2015) ”

“The Magalang Book (2015)”, edited by Louie Aldrin L. Bartolo and Lino L. Dizon, is a sweeping history of Magalang, Pampanga from 1605 to 2015. It tells the story of how the town grew and endured through Spanish colonization, American occupation, wars, and modernization, while preserving its Kapampangan traditions—language, cuisine, festivals, and community life. In essence, it’s about the resilience and cultural richness of Magalang, showing how one town’s journey reflects the broader story of the Philippines.



PAUNANG SALITA (PIECES OF A TEACHER'S MIND)

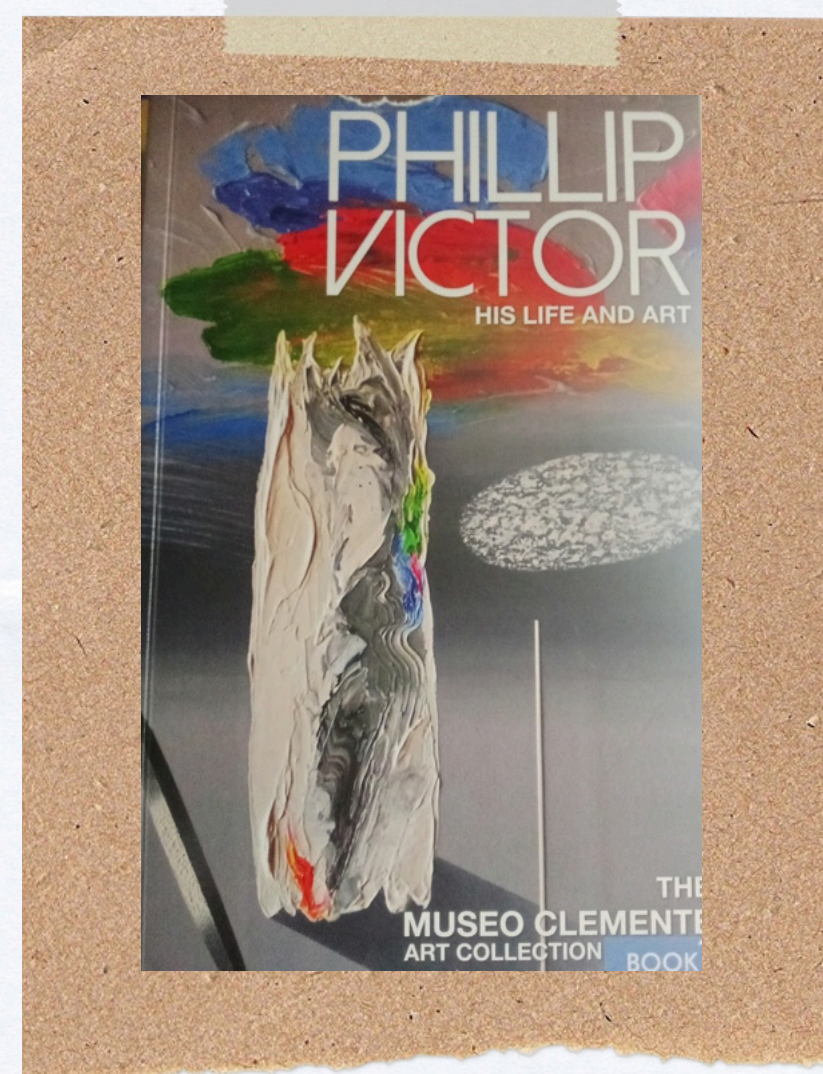


'Paunang Salita (Pieces of a Teacher's Mind)' by Bienvenido Lumbera. This book is a heartfelt collection of essays that celebrates Lumbera's life as a teacher, critic, and activist. Written in both English and Tagalog, it captures his reflections on Philippine literature, culture, and identity, while showing how teaching and writing can shape minds and inspire change. More than an academic work, it is a tribute to his legacy and a reminder that literature is a living force for nation-building.

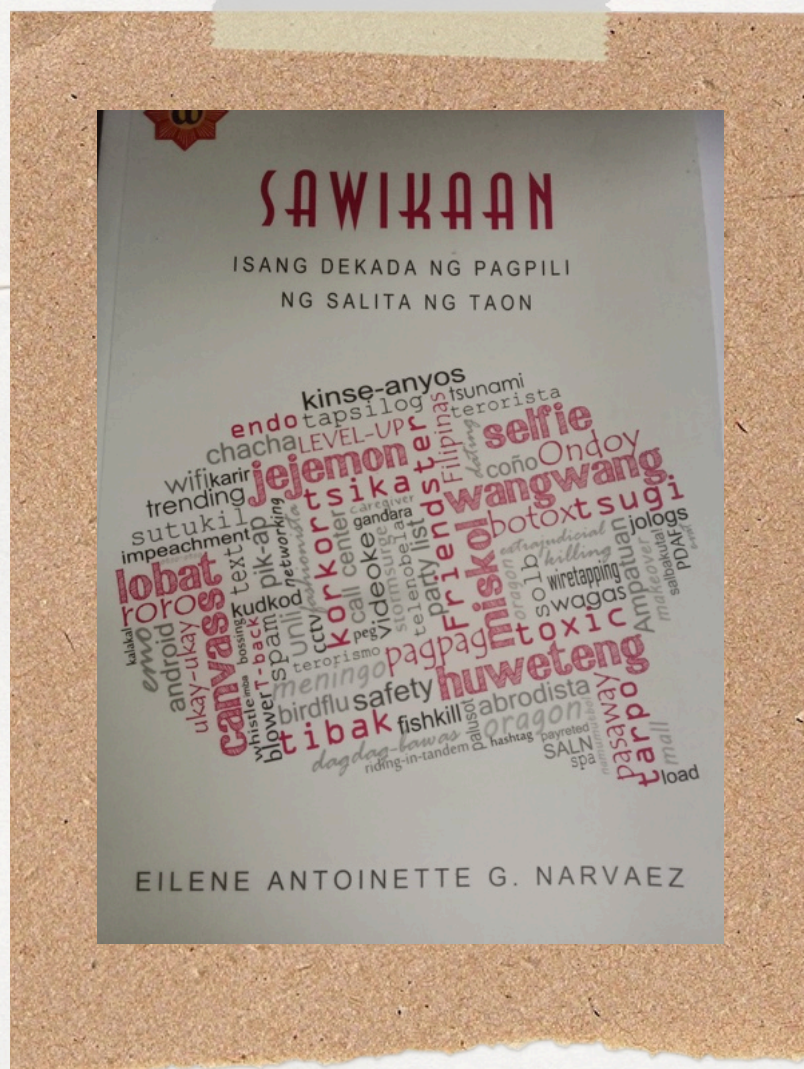


PHILIP VICTOR HIS LIFE AND ART THE MUSEO CLEMENTE ART COLLECTION BOOK I

"Philip Victor: His Life and Art (The Museo Clemente Art Collection, Book 1)" This book tells the story of Philip Victor who he was, how he lived, and how he became an artist. It shows his artworks and explains what inspired him and how his style developed over time. More than just a collection of paintings, it helps readers understand his life, his creativity, and his contribution to Philippine art.

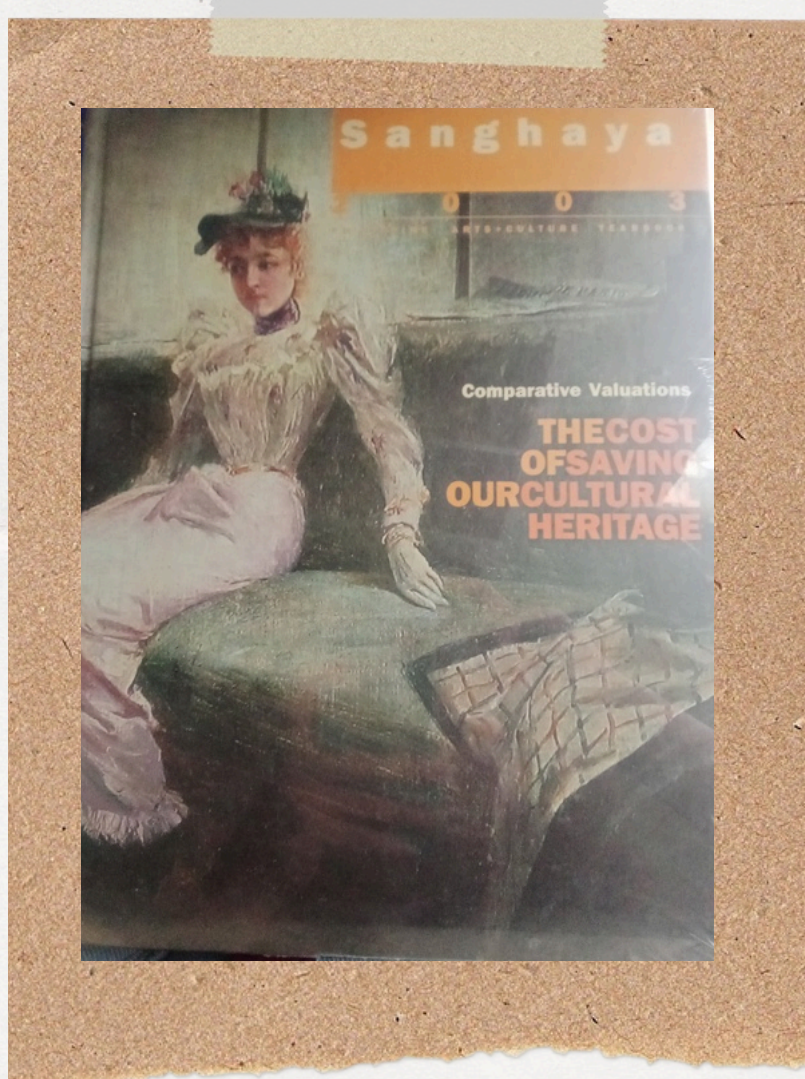


“SAWIKAN” ISANG DEKADO NG PAGPILI NG SALITA NG TAON



“Sawikan: Isang Dekada ng Pagpili ng Salita ng Taon” by Eilene Antoinette G. Narvaez is about how certain Filipino words become important because they reflect major events and trends in society. Based on the Sawikan conference by the Komisyon sa Wikang Filipino, the book explains the chosen “Words of the Year” and shows how language changes along with culture and everyday life in the Philippines.

SANGHAYA 2003 (COMPARATIVE VALUATIONS) THE COST OF SAVING OUR CULTURAL HERITAGE

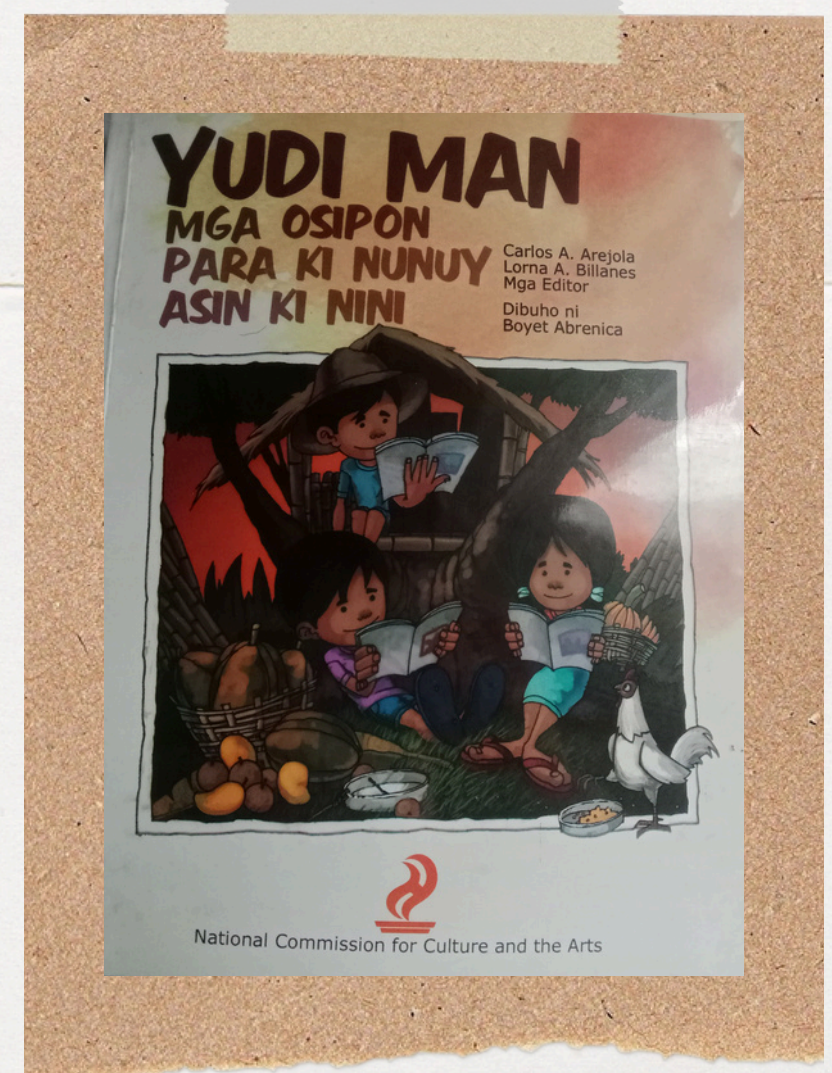


“Sanghaya 2003: Comparative Valuations - The Cost of Saving Our Cultural Heritage” is about why protecting our cultural heritage matters and what it takes to do it. It explains that preserving things like historic places, traditions, and artifacts isn’t just about history—it also involves real costs and decisions.

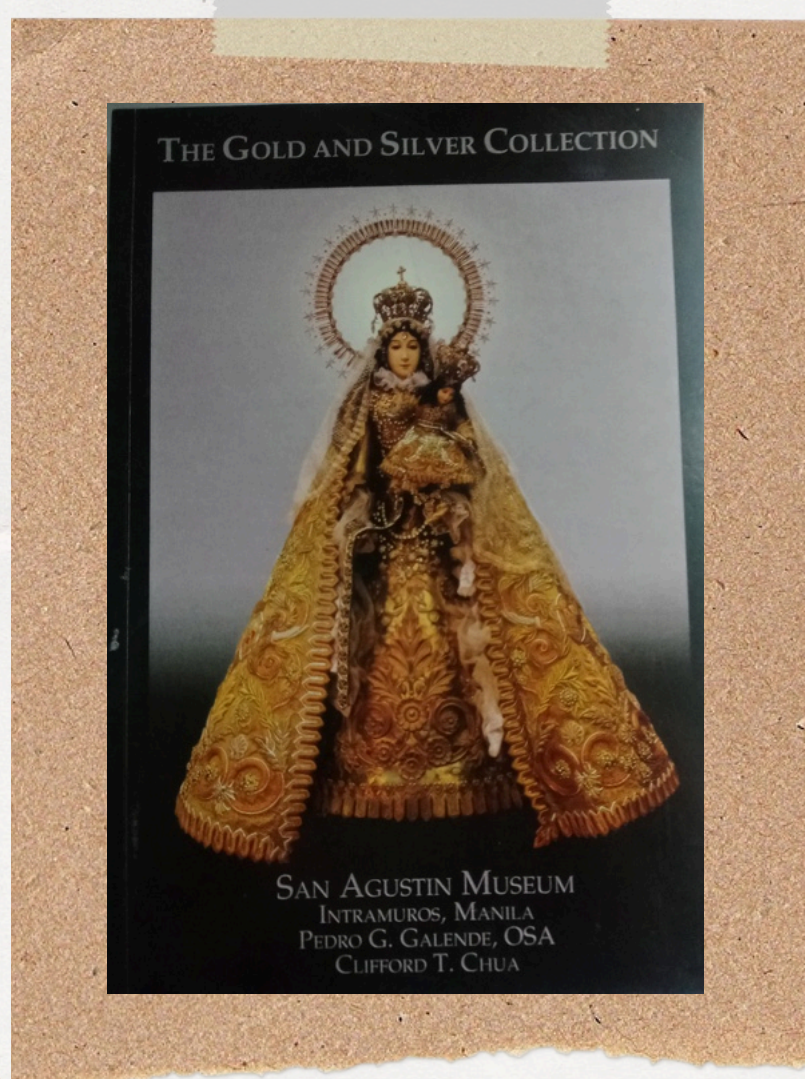


YUDI MAN MGA OSIPAN PARA KI NUNUY ASIN KI NINI

"Yudi Man Mga Osipan Para Ki Nunuy Asin Ki Nini" is a book written in the Bicolano language that shares thoughts, stories, and reflections meant for parents ("Nunuy" and "Nini"). It focuses on everyday life, family values, and emotions, showing the importance of love, respect, and relationships within the home.



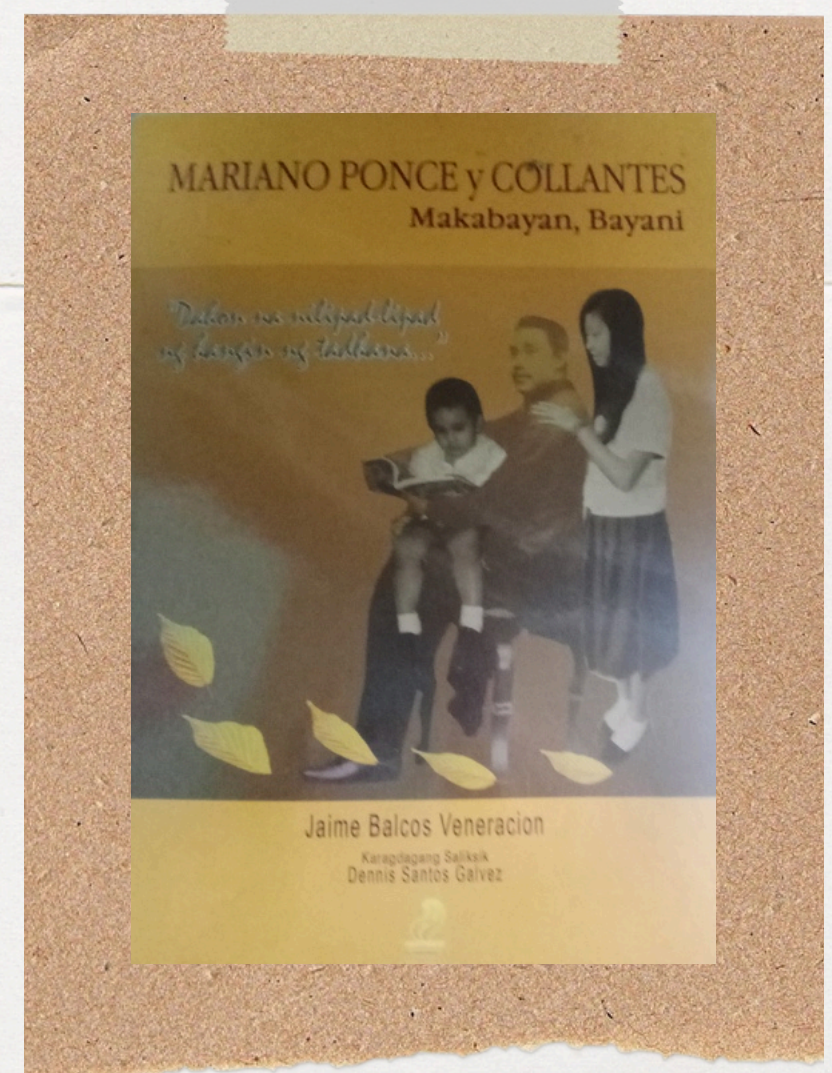
THE GOLD AND SILVER COLLECTION



"The Gold and Silver Collection" by Pedro G. Galende, OSA and Clifford T. Chua explores the beauty and history of the Philippines' gold and silver treasures. It highlights the craftsmanship, stories, and cultural significance behind these artifacts, showing how they reflect Filipino art, faith, and heritage.

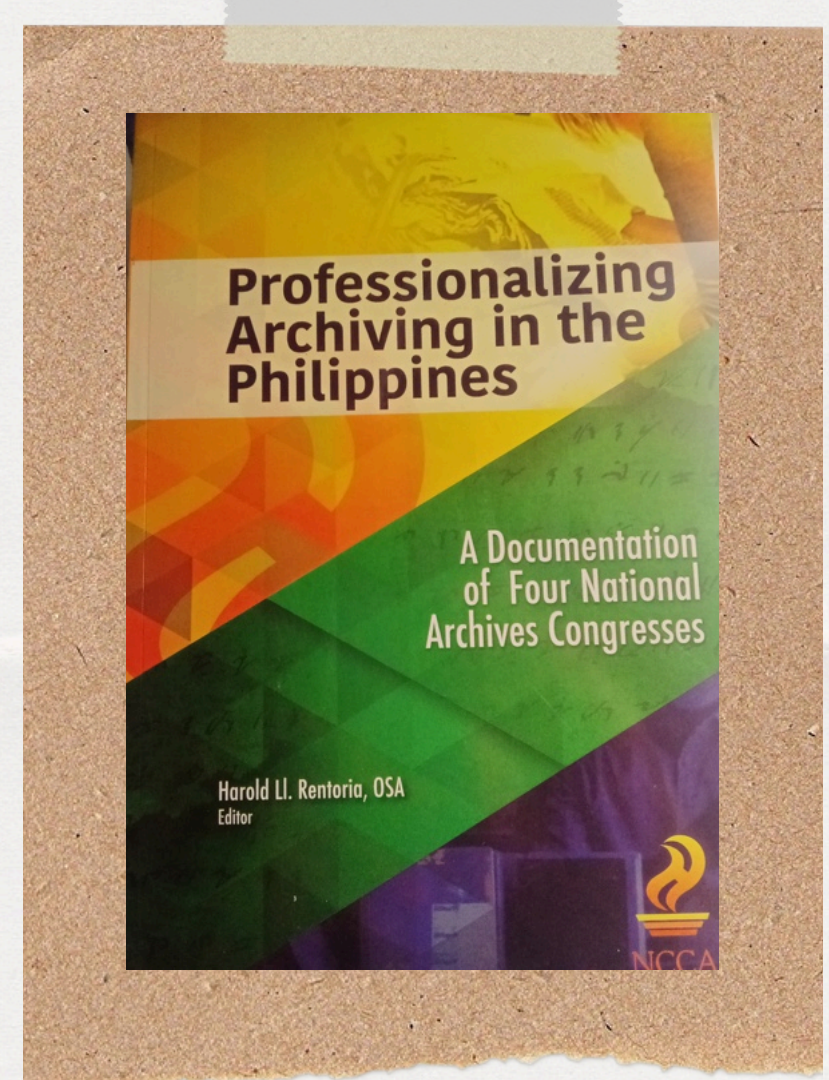
DAHON NA NILIPAD LIPAD NG HANGIN NG TADHANA

"Dahon na nilipad lipad ng hangin ng tadhana" by Mariano Ponce is a symbolic essay or poem often linked to literature from the Propaganda period. While it may not be as well-known as his other works, it focuses on meaningful themes like life, destiny, and how people don't always have full control over the direction their lives take.

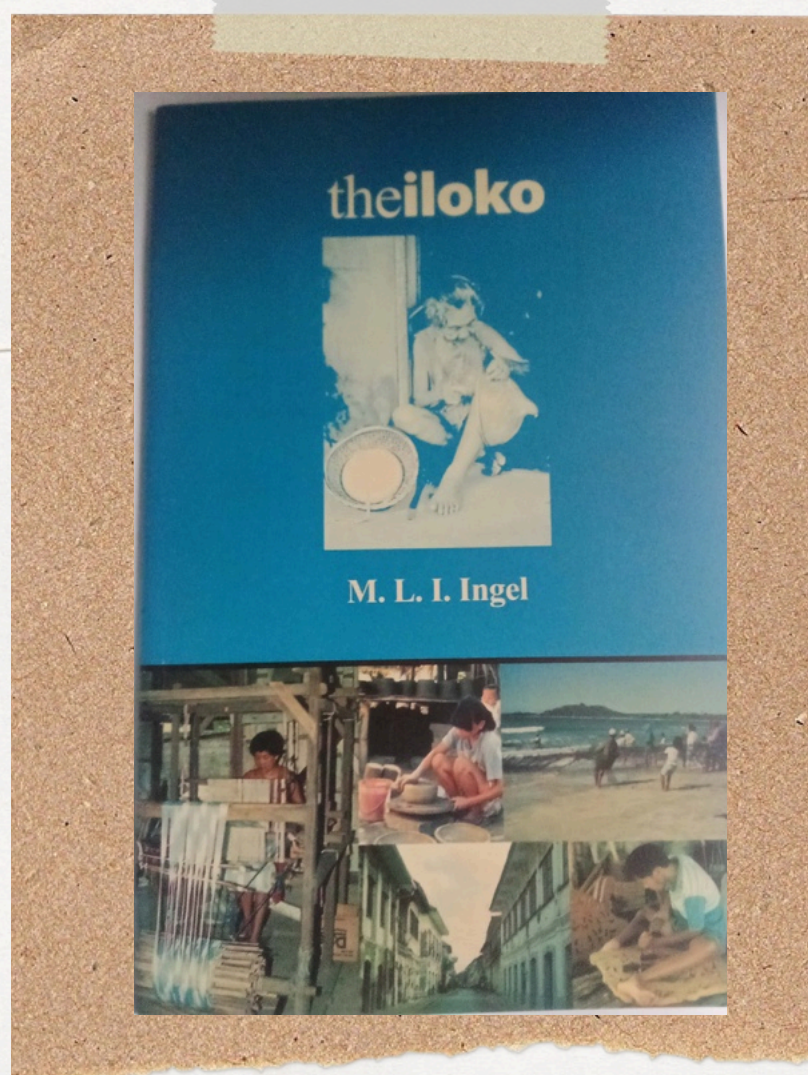


PROFESSIONALIZING ARCHIVING IN THE PHILIPPINES

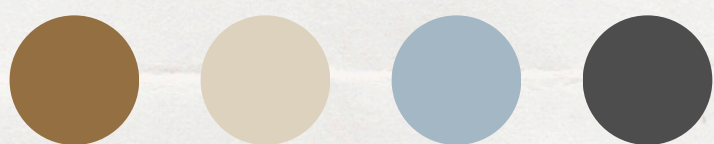
The book ***"Professionalizing Archiving in the Philippines"*** is about the development of archiving as a formal profession in the country and why preserving records, documents, and history needs trained experts, not just casual caretakers.



THE ILOKO

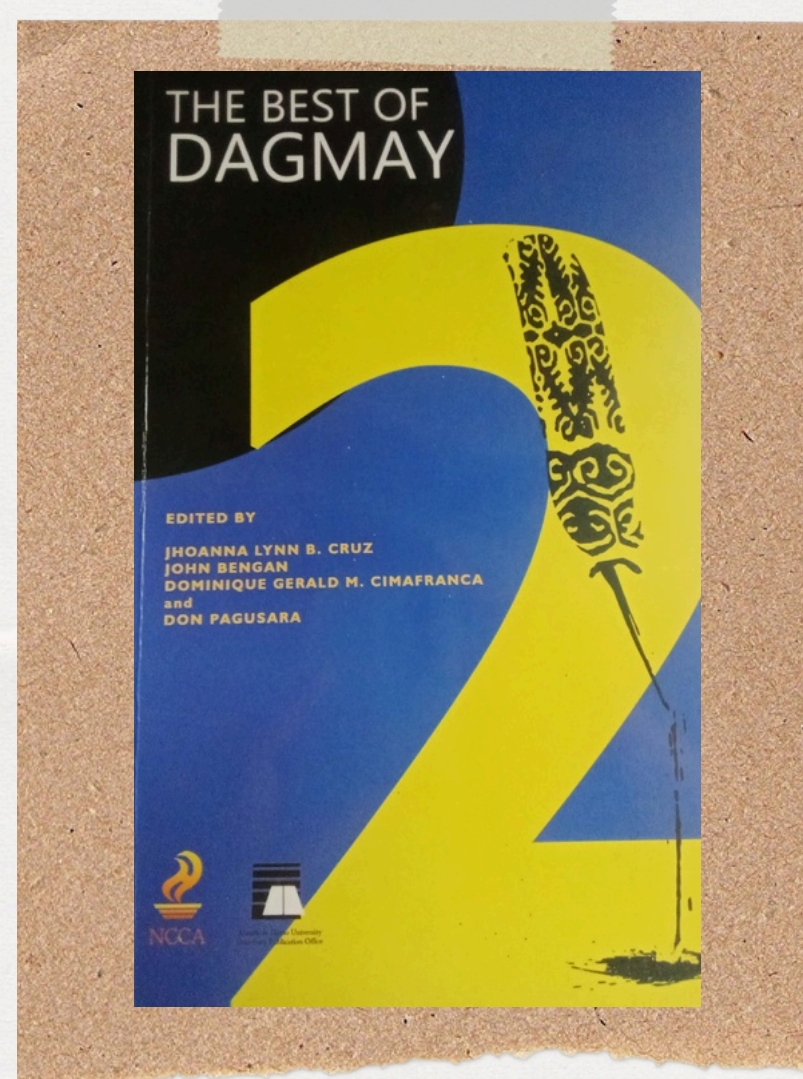


"The Iloko" by M. L. I. Ingel is a book that gives readers a simple and engaging introduction to the Iloko (Ilocano) people. It explores their history, language, traditions, beliefs, way of life, and cultural contributions, helping readers better understand and appreciate the rich heritage and identity of the Iloko community.

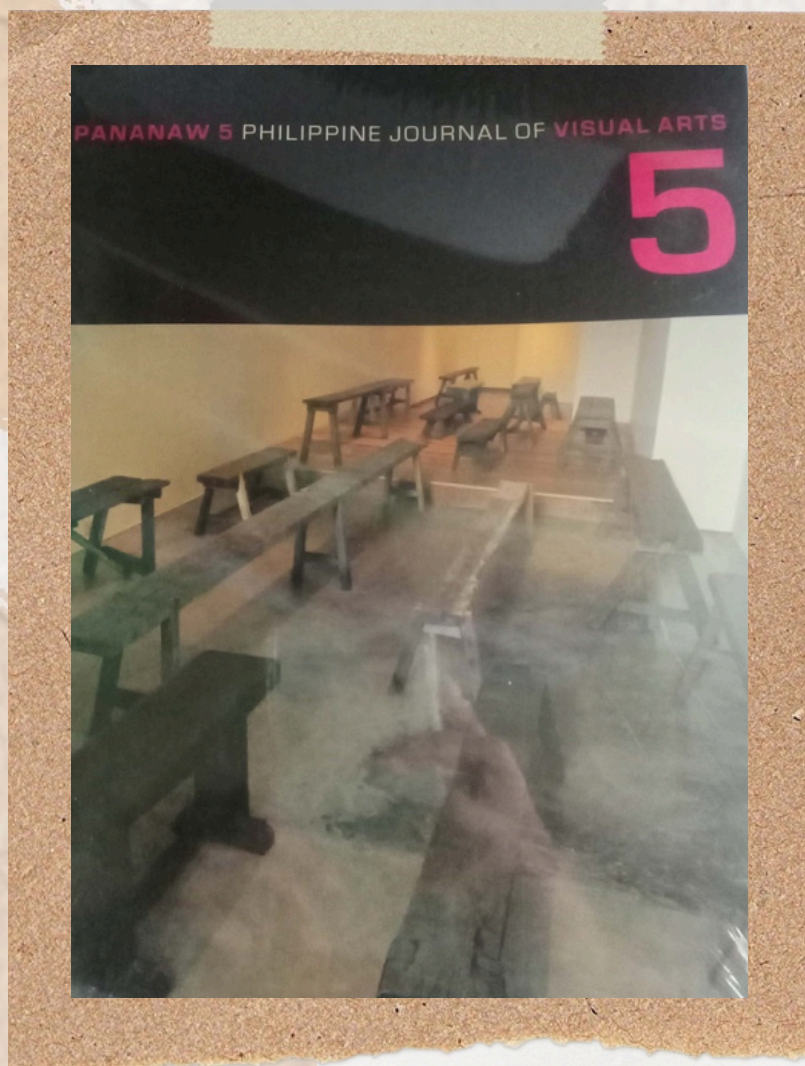


THE BEST OF DAGMAY

"The Best of Dagmay" is a collection of selected poems, short stories, essays, and plays written by talented young writers from Mindanao. The book showcases their experiences, culture, and creativity, giving readers a deeper appreciation of the region's rich literary tradition and diverse voices. It was edited by Jhoanna Lynn B. Cruz, John Bengan, Dominique Gerald M. Cimafranca, and Don Pagusara, who carefully chose the best works featured in Dagmay.

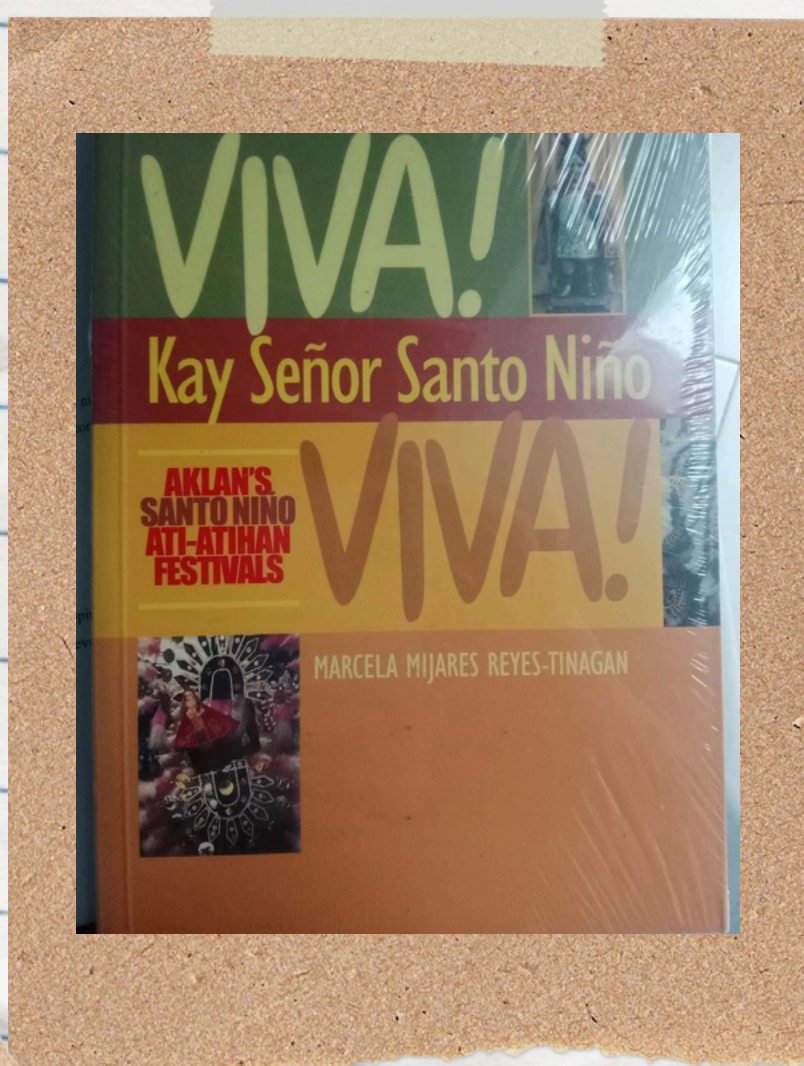


PANANAW 5 PHILIPPINE JOURNAL OF VISUAL ARTS 5



"Pananaw 5: Philippine Journal of Visual Arts 5" is a collection of articles and essays that celebrates Philippine visual arts and the people behind them. It introduces readers to Filipino artists, their works, and the ideas they express through art, while also highlighting the importance of visual arts in understanding Filipino culture and society. The journal was edited by Patrick D. Flores, a Filipino art historian, curator, and writer, and was published by the National Commission for Culture and the Arts (NCCA).

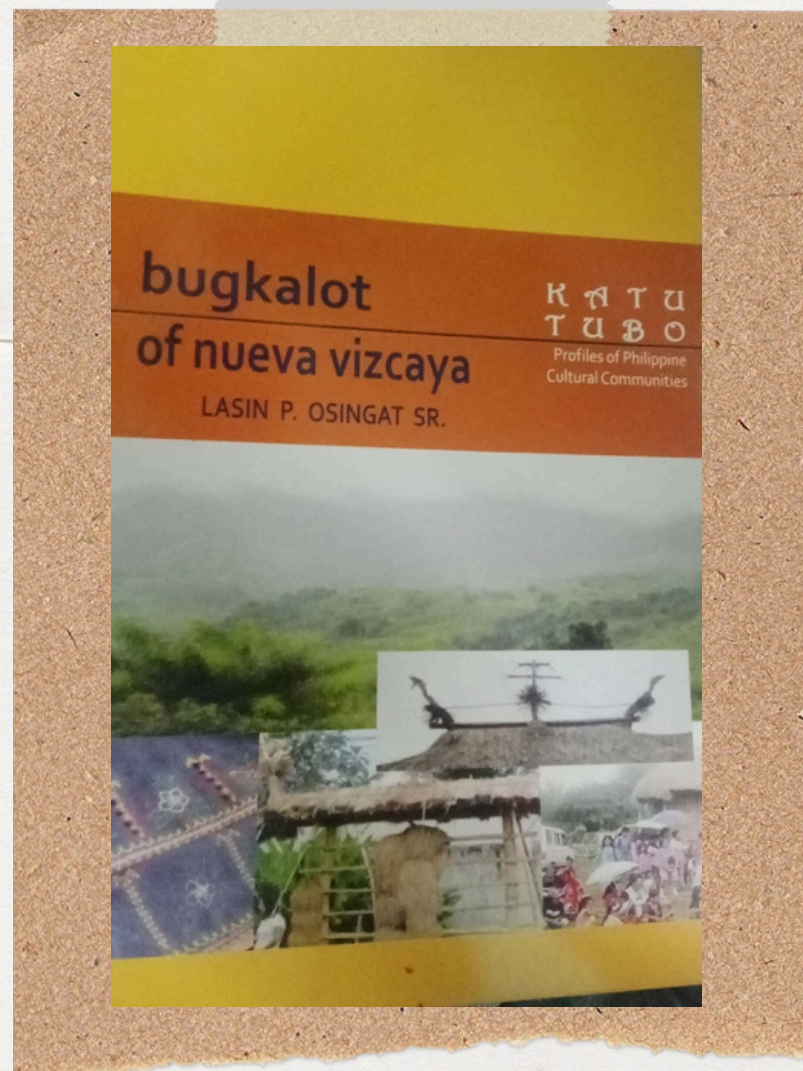
VIVA! KAY SEÑOR SANTO NIÑO



"Viva! Kay Señor Santo Niño", Viva! by Marcela Mijares Reyes-Tinagan is a book that tells the story of Aklan's deep devotion to the Santo Niño and the colorful Ati-Atihan Festival. It explains the history, traditions, and meaning behind the celebration, showing how faith, culture, and community come together. Through this book, readers can better understand and appreciate one of the Philippines' most cherished religious and cultural traditions.

BUNGKALOT OF NUEVA VISCAYA (KATUTUBO PROFILES OF THE PHILIPPINES)

"Bugkalot of Nueva Vizcaya" by Lasin P. Osingat Sr. offers a closer look at the lives of the Bugkalot (Ilongot) people of Nueva Vizcaya. It shares their history, traditions, beliefs, language, and everyday way of life, helping readers understand and appreciate their unique culture and identity. The book also highlights the importance of preserving the Bugkalot people's rich heritage for future generations.



AGTA- TABANGNON OF CAMARINES SUR (KATUTUBO PROFILES OF THE PHILIPPINES)



"Agta-Tabangnon of Camarines Sur" by Jose Fernando P. Obias offers readers a closer look at the lives of the Agta-Tabangnon people of Camarines Sur. It tells the story of their history, traditions, beliefs, language, and everyday experiences, helping readers appreciate their unique culture and way of life. The book also emphasizes the importance of protecting and preserving the rich heritage of the Agta-Tabangnon community for future generations.

ISNAG OF APAYAO (KATUTUBO PROFILES OF THE PHILIPPINES)

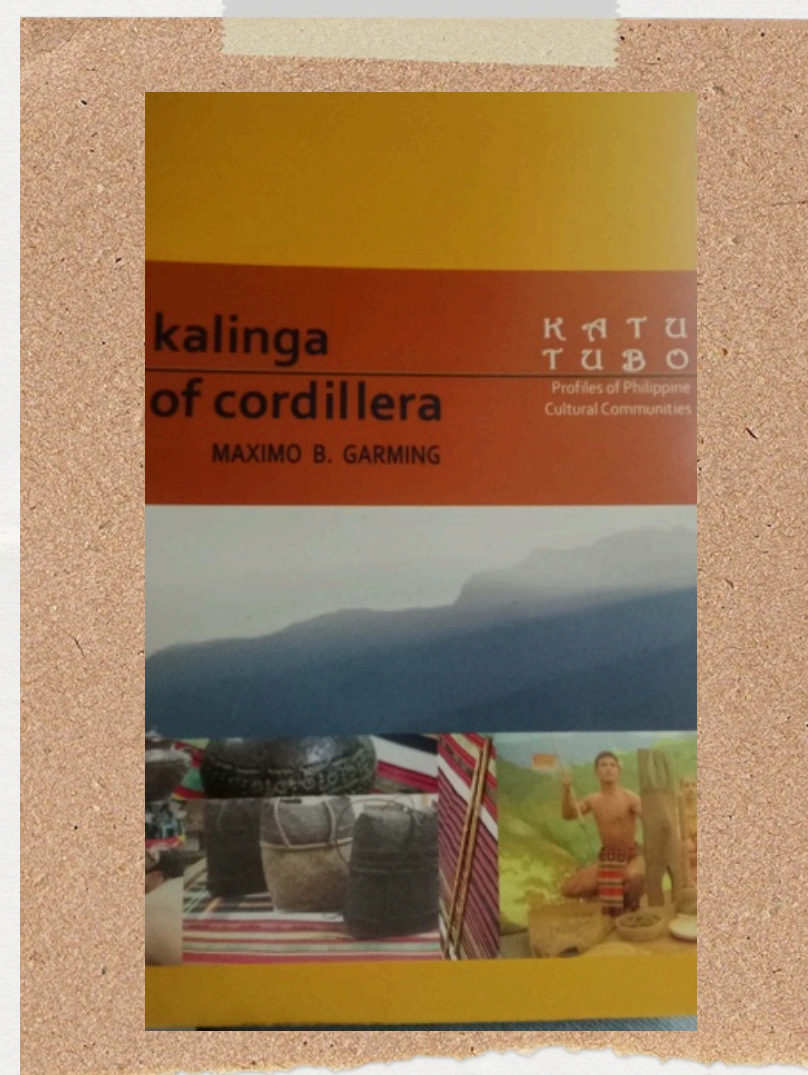
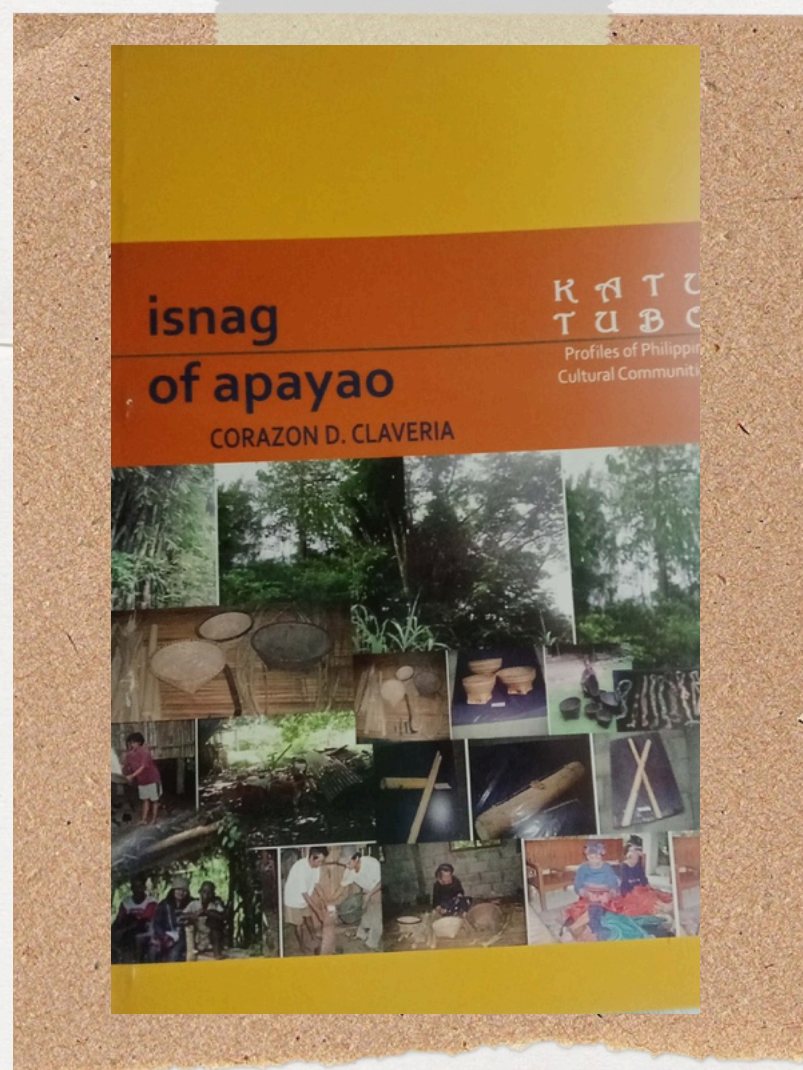
"Isnag of Apayao" by Corazon D. Claveria introduces readers to the Isnag people of Apayao, one of the Indigenous communities in the Philippines. The book explores their history, traditions, beliefs, language, and daily way of life, giving readers a deeper appreciation of their unique culture and identity. It also highlights the importance of preserving the Isnag people's rich heritage and passing their traditions on to future generations.

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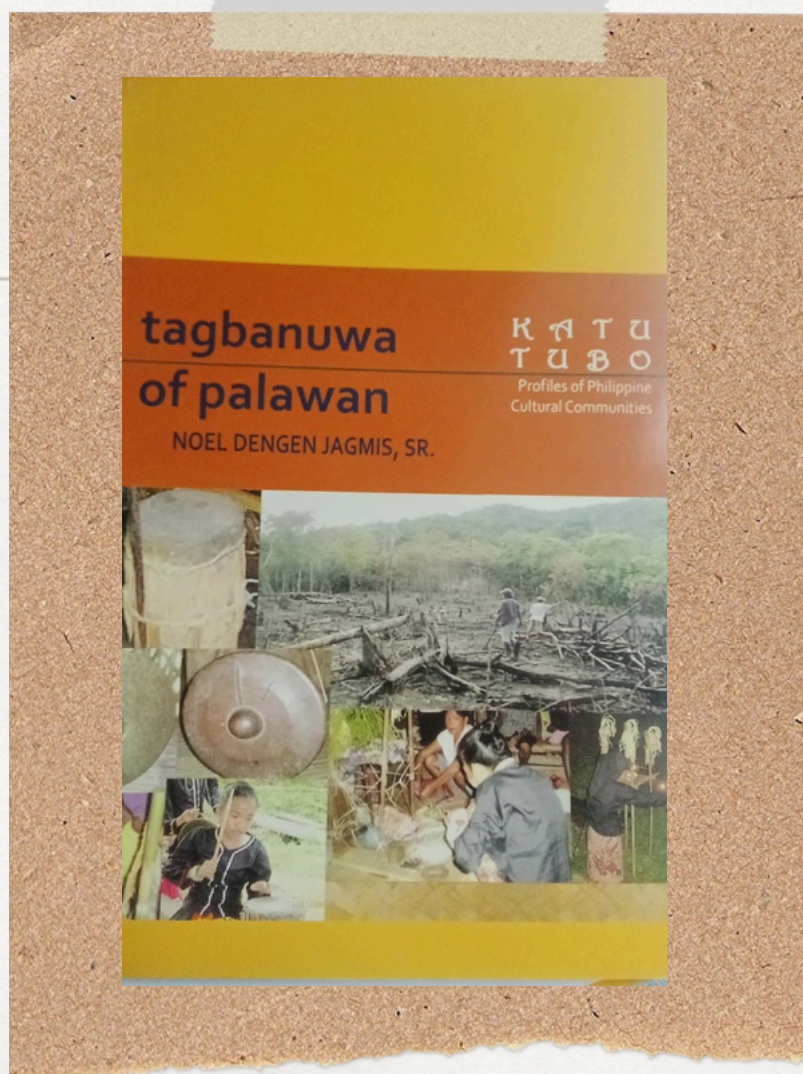


KALINGA OF CORDILLERA (KATUTUBO PROFILES OF THE PHILIPPINES)

"Kalinga of Cordillera" by Maximo B. Garming introduces readers to the Kalinga people, one of the Indigenous communities of the Cordillera region. The book explores their history, traditions, beliefs, language, and way of life, giving readers a better understanding of their unique culture and identity. It also highlights the importance of preserving the Kalinga people's rich heritage and passing their traditions on to future generations.



TAGBANUWA OF PALAWAN (KATUTUBO PROFILES OF THE PHILIPPINES)

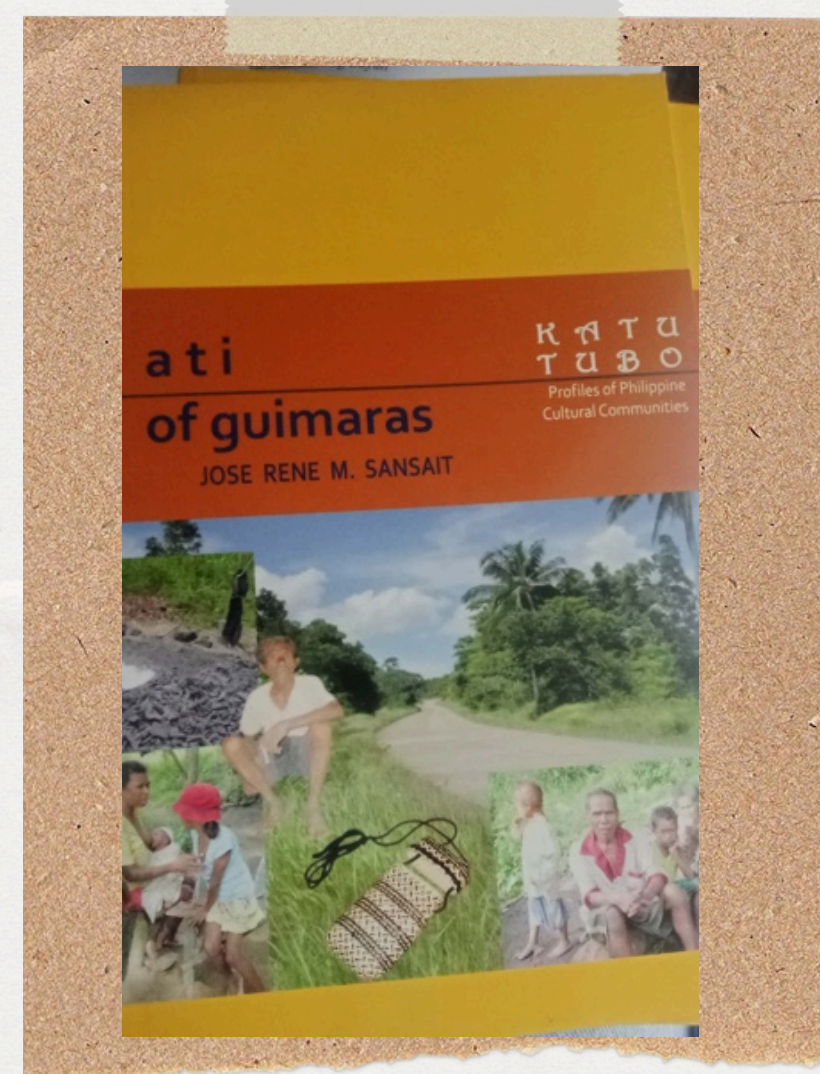


Tagbanuwa of Palawan*, written by Noel Dengen Jagmis, Sr., introduces readers to the Tagbanuwa people, one of the oldest indigenous communities in Palawan. The book shares their history, traditions, beliefs, language, and way of life. It also explains how they depend on nature for their livelihood and how their customs and values have been passed down through generations. Despite the influence of modernization, the Tagbanuwa continue to preserve their culture and identity. Overall, the book helps readers understand and appreciate the rich heritage and unique way of life of the Tagbanuwa people.

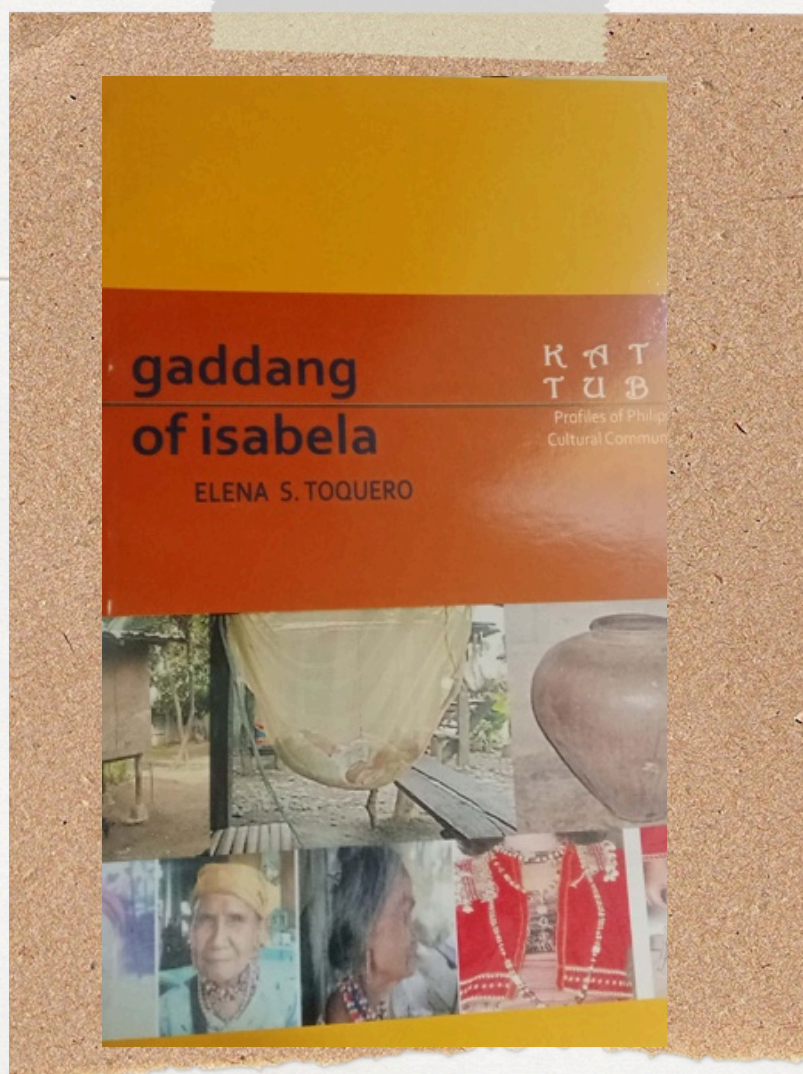


ATI OF GUIMARAS (KATUTUBO PROFILES OF THE PHILIPPINES)

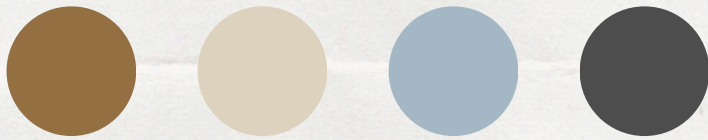
"Ati of Guimaras", written by Jose Rene M. Sansait, tells the story of the Ati people, one of the indigenous communities in the Philippines. The book explores their history, traditions, beliefs, language, and everyday life. It also highlights their livelihood, family values, and cultural practices while showing the challenges they face in preserving their identity in a changing world. Through this book, readers gain a better understanding of the Ati people's rich culture and their continuing efforts to keep their traditions alive for future generations.



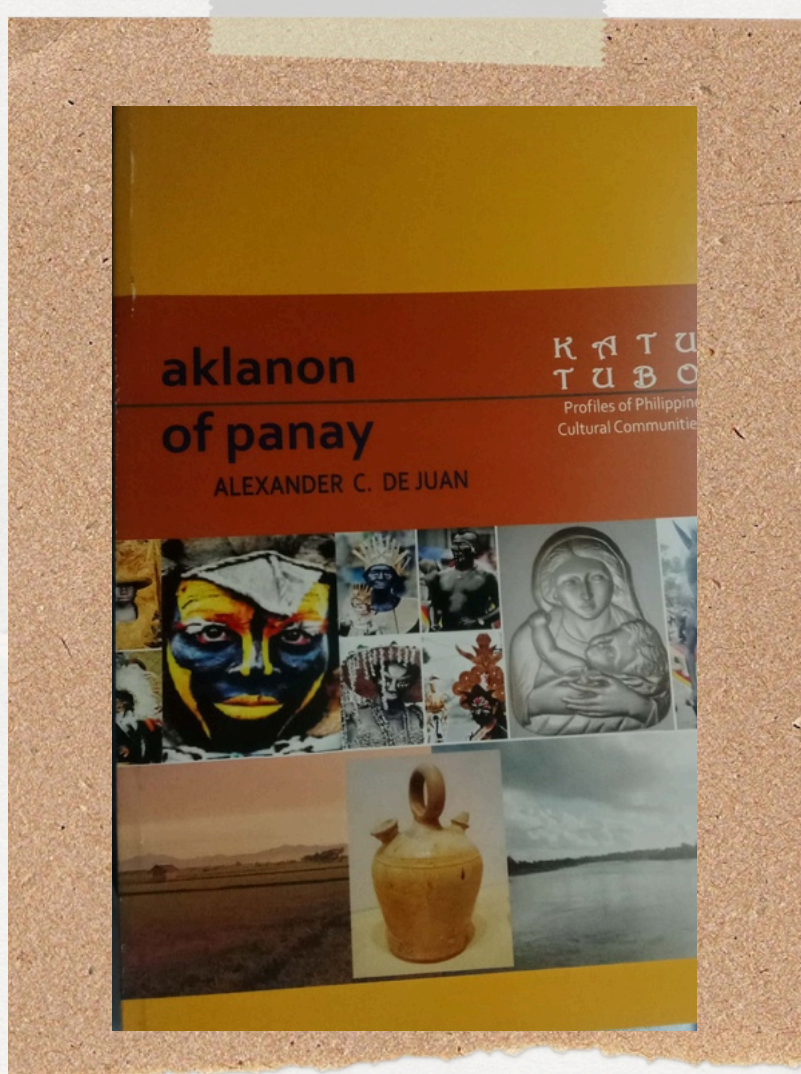
GADDANG OF ISABELA (KATUTUBO PROFILES OF THE PHILIPPINES)



"Gaddang of Isabela", written by Elena S. Toquero, introduces readers to the Gaddang people, one of the indigenous communities in Northern Luzon, particularly in Isabela. The book tells the story of their history, traditions, language, beliefs, and daily way of life. It also explains their customs, family values, livelihood, and cultural practices, showing how they have preserved their identity and heritage despite the influence of modern society. Overall, the book helps readers better understand and appreciate the rich culture and traditions of the Gaddang people.



AKLANON OF PANAY (KATUTUBO PROFILES OF THE PHILIPPINES)

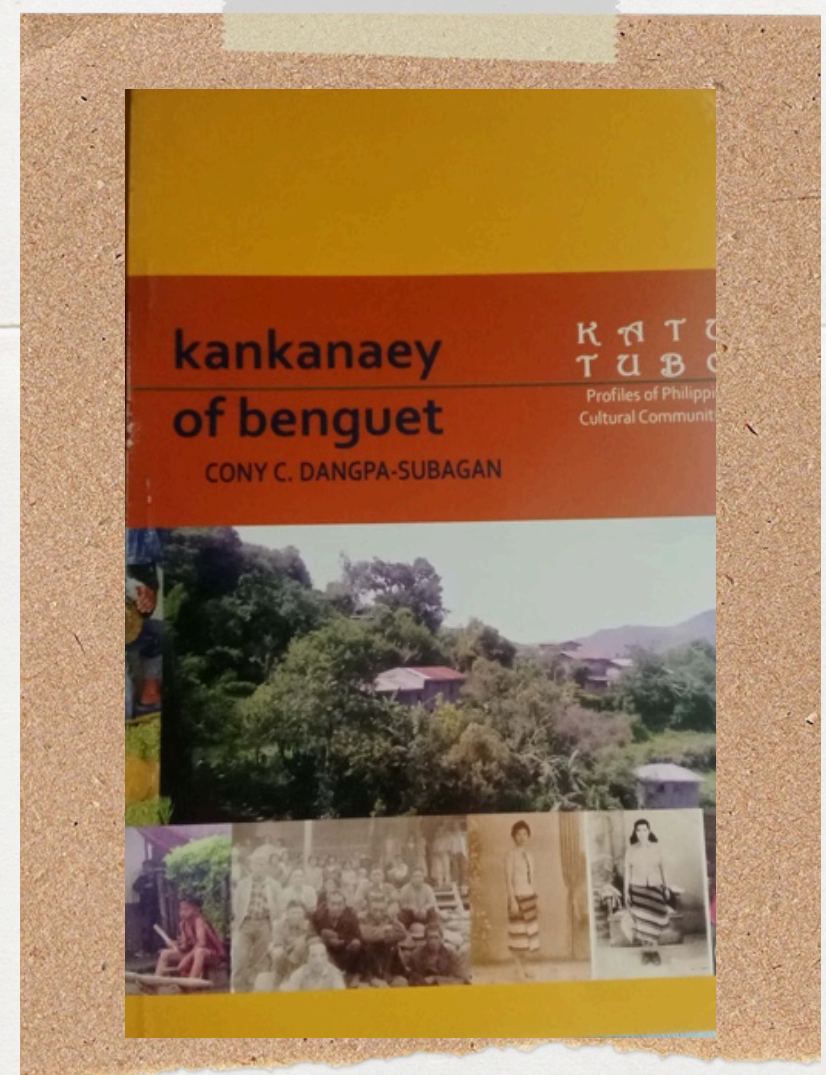


"Aklanon of Panay", written by Alexander C. De Juan, explores the culture and history of the Aklanon people of Panay Island, especially those living in Aklan Province. The book discusses their traditions, language, beliefs, festivals, arts, and everyday life. It also highlights their livelihood, social customs, and the ways they continue to preserve their cultural identity while adapting to changes in the modern world. Through this book, readers gain a deeper appreciation of the Aklanon people's unique heritage and their important contribution to Philippine culture.

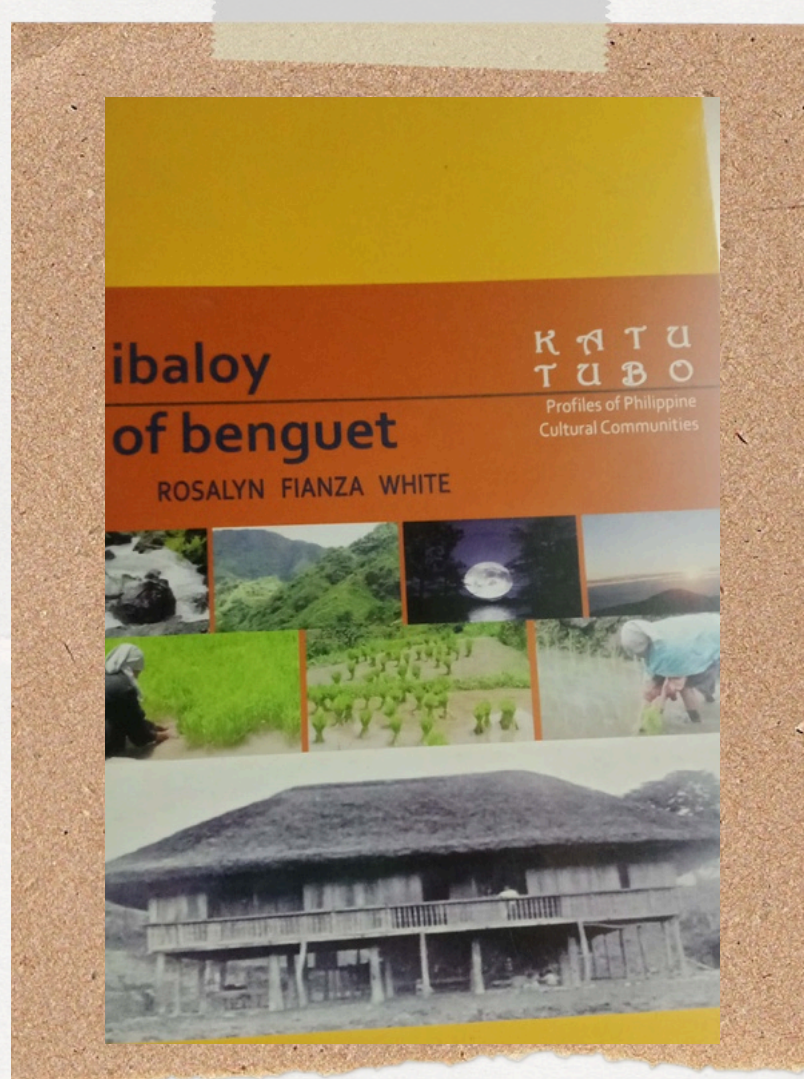


KANKANAAY OF BENGUET (KATUTUBO PROFILES OF THE PHILIPPINES)

"Kankanaey of Benguet," written by Cony C. Dangpa-Subagan, is part of the Katutubo: Profiles of Philippine Cultural Communities series. The book introduces the Kankanaey people, one of the major indigenous groups in Benguet. It explores their history, language, traditions, beliefs, and way of life. It also highlights their farming practices, family values, community traditions, and important rituals, showing how they continue to preserve their rich culture while adapting to the changes of modern society. Overall, the book helps readers understand and appreciate the unique heritage and identity of the Kankanaey people.



IBALOY OF BENGUET (KATUTUBO PROFILES OF THE PHILIPPINES)



"Ibaloy of Benguet", written by Rosalyn Fianza White, is also part of the Katutubo: Profiles of Philippine Cultural Communities series. The book tells the story of the Ibaloy people, one of the indigenous communities of Benguet. It discusses their history, traditions, language, beliefs, and daily life, as well as their farming practices, family life, rituals, and cultural values. The book also shows how the Ibaloy people continue to preserve their traditions and cultural identity despite the influence of modernization. Through this book, readers gain a deeper understanding and appreciation of the Ibaloy people's rich heritage and their important contribution to Philippine culture.

THANK YOU....

